

Unit 8: Media Matters

Grammar

Reported speech

1.

Sophie Morton

"I'll stop listening to music and watch the news instead, which means I'll be learning something on my way to school."

Natasha Gordon

"I've travelled on lots of trains in the US with TV in them and I hated it. I want to know why the money is being spent on TV when it can/ could go towards improvements in basic services."

Francesco Vecchi

"I have to catch the train to work and I object to TV being forced on me. I'm concerned that I won't be able to do vital reading for my job."

Jason O'Donovan.

"We will/ would never put TV in every carriage and we are going to trial it first as it might be popular in some trains but not others."

B

1

2 what they usually did during their

3 if they would enjoy

4 if they travelled on that train

5 how long they had been commuting

2

2 enquired whether there were any job vacancies in the country

3 complained (that) they were being given far too much work/ complained about being given far too much work

4 warned (his trainees) not to eat a large meal before going for a run

5 denied telling/ having told/that he had told Frankie the news

6 advised (them) to ring Laurine before they turned/turning up

7 urged (its employees) to recycle as much paper as they could

8 doubted that/ whether Ruth was telling the truth

Vocabulary

Television, newspapers and computers

2 broadcast

7 blogger

3 bulletin

8 spotlight

4 podcast

9 contestant

5 tabloid

10 episode

6 commercial

Writing Part 2: A proposal

1

2 regular

8 discuss

3 requested

9 outlined

4 comment

10 emphasising

5 mention

11 address

6 perspective

12 appeal

7 account

Reading and use of English Part 2

1 except

2 between/ in

3 during

4 so

5 be

6 with

7 Due

8 which

Reading and Use of English Part 4

1 be prevented from showing

2 succeeded in persuading

3 felt/ was proud of what

4 will mean cancelling/ the cancellation of

5 (just) how reliable the Internet is

6 put forward some/ their suggestions/ ideas for

Listening Part 4

Exam Tip!

It might help you, while practicing, to order your answers in table format (see below). Try to identify the key points each speaker mentions and take notes. This will help you to get used to the task.

	Speaker's job	Difficulties in job
Speaker 1	1 E (I don't come off air...; game; scripts, make-up, hair, live event, match, programme, live television, studio)	6 B (sometimes, if there's extra time in a match, we have to change the planned running order of a programme. That can be terrifying)
Speaker 2	2 D (time spent on getting the background for stories)	7 A (I have to tell someone I'm not able to use them after all, and deal with their disappointment. That can be hard.)
Speaker 3	3 F (look as natural as possible, it's not like working in a theatre where everything has to be bright, planning a set, I operate equipment)	8 F (I have to make sure I make the most of the new technology... sometimes, when you've gotten used to doing things a certain way, that can be annoying)
Speaker 4	4 A (make someone look 20 years older than they are or making them look unwell; looking in the mirror and saying 'wow')	9 D (there are actors who use it as a chance to go over everything that's going wrong in their lives and I'm stuck then. It can get a bit too much)
Speaker 5	5 G (have a good ear, pick out any undesirable noise,)	10 G (sadly though, in my line of business, we always end up at the bottom of the credits at the end of a TV programme)

**Please, ask your teacher if you have
made a mistake and would like it
explained.**