

## Unit 7 Leisure and entertainment

### Grammar

#### Ways of linking ideas

1

1 /

2 in which

3 laid out

4 in ways that

5 whose

6 when

7 what

8 accepting

9 yet

10 arriving

11 therefore

12 Given that

13 what

14 provided

15 fascinating

16 if

17 how

18 unless

2

1/

2 Having decided

3 Built

4 Known

5 having reached/  
reaching

6 Viewed

7 Not caring

8 Staring

9 Written

10 Finding/ Having  
found

11 having developed

12 Not understanding/  
Not having understood

## Vocabulary

### Money expressions

#### 1a

1 /

4 D

7 B

2 G

5 C

8 F

3 H

6 A

#### 1b

1 /

5 pay (my/your) way

2 be a rip-off

6 make ends meet

3 pay through the nose for something

7 pay dividends

4 break even

8 pay the price for (doing) something

### Writing Part 2: An email

1

1a

Sam is a student involved in charity work who has been at university for a while. He's sent an email to all students asking for help with this work. Chris is a new student who wants to help. The style is informal because both Sam and Chris are students of a similar age at the same university; they are young and equals.

**B**

**1**

**2** involved

**8** aid

**3** raise

**9** well-off

**4** help

**10** donate

**5** put forward

**11** draw

**6** sponsorship

**12** use

**7** exchange

**Reading and use of English Part 8**

**1 D** (*'the recording goes on to mix diverse sounds and different types of music at an astounding speed.'*)

**2 C** (*'but the best tracks are the uplifting 'Tikona' and 'O Sol', which truly stand out as the blend of world/jazz fusion that this artist regularly delivers.'*)

**3 D** (*'a dazzling combination of Flemish, French, Arabic and English, the band's lyrics also fascinate, some having a serious tone and others being more serious'*)

**4 B** (*The first number on this compilation... strikes just the right opening note.'*)

**5 D** (*'The quality doesn't falter from one track to the next'*)

**6 A** (*'can diverse influences result in a harmonious whole? Or does it just end up as a mish-mash of indistinguishable sound?'*)

**7 B** (*'Sadly, the remaining songs are variable and not in the same league...'*)

**8 A** (*'Nassim Kouti sometimes accompanies her on vocals and guitar ... The song stands out on the album because the really impressive combination of styles works so well.'*)

**9 C** (*'Guest vocalist Lilian Vieira of Zuco 103 enriches the track called 'Vermelha' which is a successful mix of Brazilian samba and Mozambican pop.'*)

**10 B** (*'It's arranged in an order suitable for clubs which is doubtless what the artists originally intended.'*)

**Listening Part 2**

**1** classical

**2** performance

**3** workshops

**4** technique

**5** unemployment

**6** administration

**7** injury

**8** travel

**Please, ask your teacher if you have  
made a mistake and would like it  
explained.**