

## Unit 11 Being Somewhere Else

### Grammar

#### Conditionals

##### 1a

2	3	4	5	6
D F J	C E	D K	H L	A C E L N
7	8	9	10	
I L M	A C N	A H L M	B N	

##### 1b

Check your answers with your teacher as each will be different.

##### 1c

- 1 if I got the chance
- 2 I'm intending to travel a lot more
- 3 you'd love it
- 4 if I do go
- 5 I'd have gone

## Vocabulary

### Phrasal verbs: word order with pronouns

1

1 /

2 up for it

3 it off

4 it off

5 out (of it)

6 through with it/ ahead with it

7 off (on it)

8 it down

### Expressions with on

2

1 /

6 hold

11 loan

2 site

7 behalf

12 board

3 basis

8 horizon

13 show

4 location

9 grounds

14 road

5 air

10 track

### Writing Part 2: A review

**1a** The review is written to help local companies choose a restaurant to take new trainees to. The purpose is to review two restaurants which are different, but both suitable, and give a clear impression of what they are like.

**1b and c** There is a wonderful choice of restaurants in the local area, and anyone hoping to enjoy a tasty meal out in pleasant surroundings truly is **1) spoilt** for choice. However, if you are looking for a suitable venue to take company trainees, I would definitely opt for one of the two described below.

The first place I'd recommend is a very informal American-style restaurant called The Food Stop, which has a **2) vibrant** atmosphere and really **3) uplifting** live music. The menu is **4) extensive** and there is certainly something to suit all tastes, including vegetarian. The waiting staff are all very **5) skilled** at offering appropriate suggestions and explaining new and less **6) familiar** dishes. It would be a great place for the trainees to unwind and take a break from the serious atmosphere of the workplace and get to know each other on a more **7) personal** level.

The alternative is a Chinese restaurant called TigerLily which offers a truly **8) mouth-watering** buffet of cooked dishes. You can also select raw ingredients and ask a chef to cook them with a sauce. It's quite an experience watching four chefs juggle their woks and lots of colourful vegetables! You take your selection of dishes to your table, and the staff collect them when you have finished. The décor is in **9) soft** shades of blue and green and easy on the eye, and there is usually some **10) gentle** oriental music playing in the background. The atmosphere is therefore very relaxing, and people will be able to talk comfortably with each other.

To sum up, I can thoroughly endorse both restaurants and I'm sure either would be a great success with a group of trainees.

### Reading and Use of English Part 8

**1** B ('in stunned silence')

**2** E ('Of all the images that passed before my eyes in mid-childhood, two affected me like a summonses')

**3** A ('a chance to draw upon a personal vision that exists before and after any number of its expressions')

- 4 C** ('In order for the sense of wonder to express itself, it must, professionally speaking, call upon the spirit of investigation').
- 5 D** ('I tried to find a balance that would justify my pretensions to a place **somewhere in the vicinity of those writers whose chronicles of travel experience I most admire**'')
- 6 E** ('There, I thought, was a boy no older than me who, just like me, had the whole world in his head and still looked forward to another')
- 7 A** ('when it's absent, it is not likely to be grieved over').
- 8 C** ('It is a spirit concerned with something that can be translated, first for love and then for as much cold cash as may be extracted from the editors of glossy journals')
- 9 D** ('the writer is thus able to unite subjective thoughts with objective evidence, to connect the poetry with the prose **and so nudge travel writing away from its current status as a consumer report into a literary genre**'')
- 10 C** ('whereas wonder is a receptive state which simply widens or contracts in response to stimuli, the spirit of investigation is active, charged with curiosity')

### Listening Part 3

- 1 C** ("there's the solid presence of the Statue of Liberty to remind you that things do survive and I like that")
- 2 B** ("So the bridge works in a figurative way representing past, present and future")
- 3 D** ("The caissons – hat's the underground chambers where they used to do underwater work – were made from rot-resistant yellow pine wood, which means that even today, tens of thousands of tons of masonry still rest on them. I was quite taken aback when I found out about that")
- 4 C** ("it's still a real thrill for anyone walking over those wooden boards. I think the reason for that is the unique pattern of steel cables strung like a harp")
- 5 D** ("it's been fraudulently 'sold' over and over again to gullible people")
- 6 B** (But despite that, every so often you get this isolated instance of total quiet on the bridge")

**Please, ask your teacher if you have  
made a mistake and would like it  
explained.**